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# Gabrielle Maldonado

## MUSIC DIRECTOR-ACCOMPANIST-VOCALIST

P (714 ) 323-2879    E gm.music.md@gmail.com

Objective: As an accomplished professional with 10+ years of acting, professional accompaniment, song writing, and music directing experience, I am excited for the opportunity to be considered as a contributing member to this production.

I look forward to building trust with my professional partners and colleagues while broadening my skills to grow as a musician and help empower other artists.

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## SKILLS

-Song writing	-Keyboard/Conducting
-Music notation	-Private instruction
-Sight reading	-Classroom instruction
-Recording session support	-Performance direction
-Music theory	-Detail oriented
-Choral performance	-Vocal technique

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## EXPERIENCE

- **Music Director of Original Work-**  
(2024-2025)

**Arts á La Carte, Davidson/Valentini Theatre-** Special Project. Original Show- *The Ride*

**Morgan Hollingsworth, The Chance Theater--** Special Project. Original Show- *Call Your Mother*

- **Composer/Lyricist/Music Director/Swing-**  
(2020-current)

**Casa0101, Renberg Theatre-** Special Project. Original Show- *Arena: a House MUSiCal*

- **Performance Track Developer**  
(2012-current)

**Casa0101, Renberg Theatre-** Special Project. Original Show- *Arena: a House MUSiCal*

**CSULB-** *The Colored Museum*

**CSULB-** *Bare a Pop Opera*

**Stages Theatre-** *Secret in the Wings*

**Phantom Projects-** *The Wiz*

- **Adjunct Faculty/Professional Expert**  
(2020-current)

**Cypress College-** *In the Heights*, *Rocky Horror Show\**, *Carrie\**, *The Prom\**, *Natasha, Pierre & the Great Comet of 1812\**

**Fullerton College-** *In the Heights*, *9-5*, *Avenue Q*

**El Camino College-** *RENT\**

- **Accompanist Only-**  
(2016-2024)

**Paramount High School-** Vocal Music program

**Fullerton College-** Musical theater audition and performance courses

- **Voice Over Vocalist and Production Piano Instructor-**  
(2025)

- **Music Director/Accompanist -**

(2012-current) For certain productions, I was solely the music director, vocal director, rehearsal accompanist, **or** all of thee above

Bare a Pop Opera (x2), Gypsy, The Drowsy Chaperone, 25<sup>th</sup> Annual Putnam County Spelling Bee (x3), Once on this Island, Into the Woods (x2), Honk, Seussical, Jekyll and Hyde, RENT (x2), Grease, You're a Good Man Charlie Brown (x2), The Colored Museum, Hair, Urinetown, Godspell (x2), Heathers, James and the Giant Peach, Hairspray, Spring Awakening (x2), Big River, Sister Act, Arena: A House Musical (original), The Ride, Call Your Mother, Legally Blonde, American Idiot, In the Heights (x4), We Will Rock You, Little Women (x2), Cabaret, Rocky Horror Show, Matilda, Carrie, Secret Garden (x2), 9-5, The Prom, Shrek Jr., Hunchback of Notre Dame, Natasha Pierre & the Great Comet of 1812, The Wiz

- **Vocal Music Instructor** - The School of Arts & Enterprise: 2024-present; Southern California
- **Private Piano Teacher** - Private Contractor: 2012-2018; Southern California
- **Vocal Coach** - Private Contractor: 2012-2018; Southern California
- **Music Therapy Intern** - CSUN Fall 2013
- **Artistic Instructor**- CASA0101 Musical Theatre Workshop Community Outreach 2019-current
- **Special Project Lead**- Lincoln Heights Youth Arts Center 2019-2023 Southern CA
- **Elementary & Middle School Music Teacher** - Vocal and Instrumental 2017 Westminster CA
- **Handbell Choir Director** - Program Developer: Blessed Sacrament 2017 Westminster CA
- **Music Curriculum Developer** - WURRLYedu; 2016-2017 Los Angeles, CA
- **Rehearsal/Audition Track Creator** - 2014-current; Southern California
- **Performer/Vocalist**- 2010-current; Southern California (some performances listed below)

Sweeney Todd	Beggar Woman	Phantom Projects
Matilda	Miss Honey`	Casa 0101/TNH
Once	Ensemble	Southgate Productions
Arena: a House Musical	Ensemble	Casa 0101/TNH
Sister Act	Sister Mary Timolous	Casa 0101/TNH
In the Heights	Nina (U/S performed)	Long Beach PH
In the Heights	Vanessa	La Habra Theater
Beauty and the Beast	Silly Girl/Wardrobe	Casa 0101/TNH
The Noelles (A2, S2)	Holiday A Cappella Group	Los Angeles

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## EDUCATION

California State University, Long Beach- BA (Psychology and Music)

University of Southern California- MAT (Teaching)

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## REFERENCES

Abel Alvarado (he/him)- Book Writer, Composer	(323) 818-7526
Dillon Feldmen (he/him)- Composer, Transcriber, Music Director	(862) 268-6013
Miguel Cardenas (he/him)- Performer, Director, Choreographer, Teacher	(805) 260-0468
Daniel Marin (they/them)- Performer, Producer	(714) 336-7938